DESK

America's Only Monthly Revisionist Newsletter

Smith's Report

Number 49 December 1997

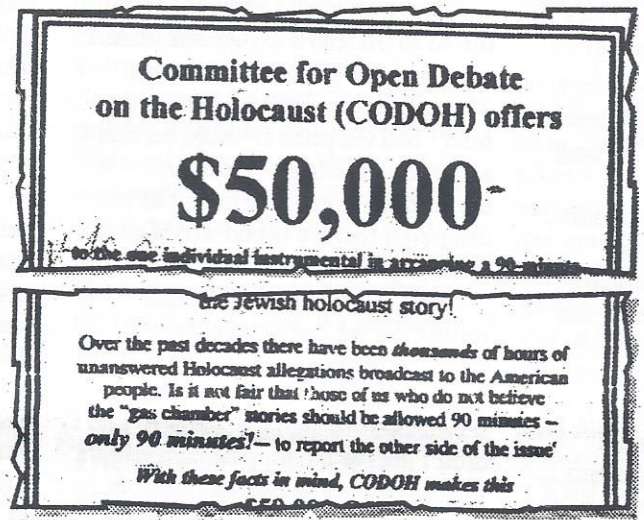
SMITH STORMS CAMPUSES WITH AD BLITZ
ADL, Campus Censors Flack for CODOHWeb

CODOH's Campus Project has blasted back into the headlines, in major media as well as in college newspapers on over thirty campuses from South Carolina to Washington State, from San Diego, California to Toronto, Canada.

This time, the enemies of intellectual freedom at the Anti-Defamation League and other like groups were ready for us--or so they thought. But they found themselves outflanked, then steamrollered by a triple-pronged blitz that placed three different sorts of CODOH messages in dailies at universities as eminent as MIT and Johns Hopkins, as all-American as the University of Nebraska and, well, as Canadian as the University of Toronto.

At some colleges where our ads ran, campus Jewish organizations, aided by representatives of the ADL, were able to wring apologies from student editors who accepted the ads; at others, not even the heavy-handed interventions of university administrators could intimidate the young journalists. At most campuses where the ads have appeared (and new ads are being placed even as I type), the efforts at suppressing them have made CODOH and CODOHWeb campus and area-wide news.

NEW YORK POST, SUNDAY, NOVEMBER 23, 1997



Committee for Open Debate on the Holocaust (CODOH) offers

$50,000-

to the one individual instrumental in accomplishing a 90-minute

the Jewish holocaust story!

Over the past decades there have been *thousands* of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes – *only 90 minutes!*– to report the other side of the issue?

With these facts in mind, CODOH makes this

CHILLING: This ad in the New Paltz Oracle offers big bucks to get a Holocaust-denying video aired on national TV.

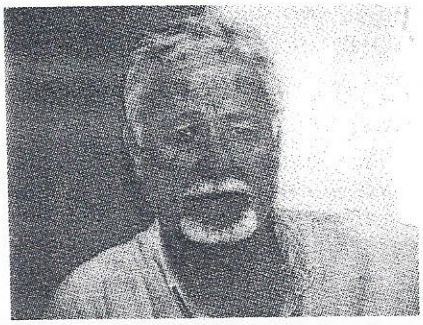
Chilling? We think it's hot! (See p. 4)

Reward Ad Rewarded

Unquestionably it was the debut of CODOH's unique $50,000 Offer to the individual instrumental in convincing a national TV network to air our video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper*, in prime time that raised the most eyebrows and the most hackles. Published as it appeared in SR 48, our announcement has run in three dozen (and climbing) college newspapers, was picked up from the AP wire service by numerous city newspapers, and became the subject of big stories in at least two big-city dailies, the (Denver) *Rocky Mountain News* and the *New York Post* (the *Post* reproduced part of the ad, and under it a caption titled "Chilling").

And why not? After all, if the offer of a $50,000 reward for convincing a major network to air a video made by a young American Jew, a film roundly endorsed by prominent politicians, foreign heads of state, and two of the biggest fish in the exterminationist tank, and which features the curator of the Auschwitz museum denying the authenticity of the prime "gas chamber" at Auschwitz, isn't news, then what is? And when that

Continued on page 4



Bradley R. Smith

NOTEBOOK

It's the first week in December and the fallout from the Campus Project is cascading down all around me. Who was the little guy who used to worry that the sky might fall? There is so much media from campus and off-campus that I have to admit I am unable to stay on top of it all. When these things blow they always blow in their own fashion and there is no way to be ready for what is going to happen.

The $50,000 Offer is what kicked it off this time (you saw the ad reproduced in SR48). The primary irony here is that when the idea was first broached to me I didn't like it. I thought it would appear to the public to be a mere public relations ploy, that it had too little text, that I could conceivably suffer legal challenges over it--where is the $50,000? My most experienced volunteer advisors all warned me against running it, feeling about the ad much like I felt about it.

The idea was first broached to me almost a year ago by a lady I refer to as Mrs. P. ("P" for "Patron"). She has been the most steadfast and generous of all the donors to the Campus Project, and has been overwhelmingly responsible for its success in the past. I think one reason it was difficult for me to accept was that it came from another, rather from me. It was different than the other big ads in that it had very little text. The others, the ones that had been so successful, had been text-heavy.

It was difficult to tell Mrs. P. I had reservations about accepting her advice and her financial support for this particular ad. She never faltered. She would refer to it as "this potent ad" and urge me to get on with it. I had so many reservations about the ad, and so many of those I showed it to had reservations about it, that by the time the ad was in a condition where I was willing, reluctantly, to go with it, the 1996-1997 academic year was close to being over.

That was when I decided to print the ad in SR and ask you, our readers, what you thought about running it. The response was more encouraging than I had expected it would be, and I received a number of good suggestions about how to handle the campaign that we hoped would ensue from its publication.

Mrs. P. was impatient to get rolling but we had to wait out the summer and then there was one thing after another (including my getting set up after my move to Mexico) and I didn't get the ad off to student editors nationally until the second week in October. I accompanied the photo-ready ad with a cover letter asking how much the ad would cost, the mechanical width of a two-column ad, and the earliest date it could be published.

The response was so quick and so enthusiastic that I was unable to keep up with it. At first Mrs. P. had thought to run the ad in maybe half a dozen papers to test the waters. I thought this approach would increase the possibility for failure. But once she was informed about the reaction we were getting she must have thought what the hell and committed herself fully. To date she has paid to insert the ad into upwards of forty papers. And we still have the rest of the academic year before us.

Once again it has been the students who have been willing to run the ad while their professors and administrators have been against running it. At the University of Toronto *Varsity* the advertising department, manned by sophisticated young men with Arab-sounding names, scanned the ad into their computer, reformatted it so it would fit into a full page column, and got it run before the professors could pull it.

At Princeton the ad was to be published but was blocked at the last minute. When my check to the *Princetonian* was returned my ad was returned with it. It had been trimmed and the back of it still contained the rubber cement it had pasted it up with. The ad would have been printed, perhaps within hours, when an agent for the Princeton thought police caught wind of it and literally ripped it off the page.

Student editors and advertising managers have been castigated and shamed for following their best instincts as journalists and men and women, while their elders have decried the appearance of the ad without mentioning its text--ever! In every instance the tactic has been to verbally assault the messenger, me or the editor or the ad manager or all of us, and avoid the message with an abhorrence that reveals only too clearly the taboo nature of the subject.

I think I underestimated the power of this ad because, compared with my other essay-advertisements, this ad has very little text. But what text it does have is so simple, so clear, and so clearly unmentionable that every student who sees it knows immediately that what it says is true--and that it should not be.

Every historical controversy can be discussed and debated on national

television -- except one -- the Jewish holocaust story!

Over the past decades there have been **thousands** *of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes --* **only 90 minutes** *-- to report the other side of the issue?*

It's due to these two little paragraphs, the fact that the Cole video has gained "international recognition," and the existence of the video itself--a picture being worth a thousand words as they say--that the makes the $50,000 Offer such a powerful impression on students

And then the video has been puffed by a U.S. Congresswoman, the President of Lithuania, an advisor to the President of Hungary, and a professor of Holocaust studies at Hebrew University in Tel Aviv. Not much text, but very pregnant text.

Re the University of Toronto *Varsity*: Meg Murphy, its editor, ran an editorial and a few other articles and letters that attacked me in the normal way--with a rousing viciousness. I rang her up and asked her if I couldn't reply in a Letter to the Editor. Usually I don't bother, but this time I wanted to. She said yes, that she would accept 600 words so long as it dealt with the intellectual freedom issue and not with gas chambers or anything else having to do with revisionist theory.

I said fine, I'd take a run at it. After she had my response for a week I rang her up only this morning to see if she had run it and she said the letter was in the hands of lawyers representing the *Varsity*. I was a little surprised. She said there were some "comparisons" in the letter that could make a problem for the *Varsity*. The *Varsity* has a circulation of 25,000. I suppose that is one reason I went to the trouble of writing the letter. I'd really like 25,000 Canadian students to read it or have a chance to read it. I think a lot of them would come to CODOHWeb--and then we would have them!

In any event, I have to say I do not understand how Mrs. P. could be so certain the $50,000 Offer would work when I wasn't even sure that anyone would print it and my volunteer advisors were even more skeptical of it than I was. That must be what is meant when they say that two heads are better than one.

One evening I was surprised to receive a short e-mail letter from David Duke congratulating me on a story I had posted on CODOHWeb. A chapter of my work-in-progress *A Simple Writer*, it's called "God Bless the Hillel Rabbis." I'm printing Duke's letter in this issue of SR along with those by Butz and Martin. I'm going to get nailed for this one. I'm giving those people who see themselves as my enemies a chance to nail me with how I'm in bed with the White racialists. But I like the letter very much, it's well written, graceful, and it makes a point I like to have made about my writing. Besides, I like to give the worst acting people the best straight lines. It's not nice, but I think I like to watch them perform for me.

Another e-mail letter came from a New Yorker named Richard Resnick. He wrote:

I had a wonderful dream last night. I dreampt that i woke up, walked outside my apartment building and saw Bradley Smith and David Thomas [our co-Webmaster] *hanging from a lampost. Too bad it was only a dream. I still can't believe that you have not been assassinated yet. What the hell are some people waiting for? Its not as if you'd be missed. Why is it that every person who denies the Holocaust has German blood?.*

Richard T. Resnick

Resnick is associated with the Jewish Defense League and has rung me up a few times. His manner and tone of voice reminds me of Irving Rubin, West Coast head, I suppose, of the JDL. Rubin and I used to chat once in a while when I lived in Hollywood. I was wary of him, but I kind of liked him. He was outspoken, he had a sense of humor, and there were times when he was willing to laugh at himself. Resnick's a little crazy, I suppose, but he too has some of those qualities. I see an image before me of a little dinner party with Duke, Resnick, Thomas, Irving and me. Thomas and I are drinking hot coffee with milk and sugar and a good shot of Azteca brandy, like we did last weekend. I don't know what the others are having. The colors of the room are out of Caravaggio.

Re the small ads that I have been running but have had to let go because of all the commotion surrounding the $50,000 Offer: I haven't forgotten them. They're there waiting. And I have also submitted a new opinion piece to 100 student newspapers by a new writer associating himself with CODOH, Martin Henry, whom I expect you will be hearing more of in the near future.

In short, our cup floweth over with good strong things. . . .

The Holocaust Controversy: The Case for Open Debate

by Bradley Smith.

Help distribute the most widely read revisionist essay ever published! This new printing contains our new mailing addresses. Use those postage-free junk mail envelopes you otherwise throw away. Leave them at libraries, schools, *cantinas*, wherever you pass your time. Eight panels. Sample copy your sase. 10 copies $2. 50 copies $5. 100 or more copies 8 cents ea. (postpaid).

NEW YORK POST, SUNDAY, NOVEMBER 23, 1997

Colleges blitzed with ads denying Holocaust

By FREDRIC U. DICKER and GREGG BIRNBAUM
Post Correspondents

ALBANY — An anti-Jewish hate group is targeting New York college newspapers with paid ads denying the Nazi Holocaust, The Post has learned.

The shadowy Committee for Open Debate on the Holocaust claims that widely accepted accounts of Nazi mass murders during World War II are nothing more than a Jewish conspiracy.

CODOH has placed its ads and opinion pieces in student newspapers at Colgate University and at state university campuses in New Paltz, Binghamton and Fredonia.

After a campus outcry a week ago, Todd Ceisner, editor of the SUNY Fredonia Leader, publicly apologized.

"There is no excuse as to why the ad was run, nor should there be," he said.

"This is a time to admit a regrettable mistake and convey our sincere embarrassment."

SUNY Albany's campus newspaper recently refused to run the ad.

But earlier this month, CODOH successfully persuaded SUNY Binghamton's newspaper, Pipe Dream, to publish a Holocaust-denying op-ed article.

Embarrassed college President Lois DeFleur fired off a letter to the paper saying that while "a firm believer in the rights protected by the First Amendment, I have cause for concern . . . when expressed views distort and minimize documented historical atrocities."

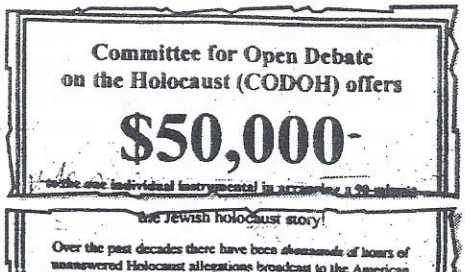
One CODOH ad purports to offer a $50,000 reward to anyone who can get a prime-time airing on national TV of its "documentary" on the Auschwitz death camp.

CODOH has been bragging about its successes in placing ads in SUNY newspapers by listing the names of the campuses on its Internet web site.

"After being quiet for some time, CODOH is making a new push on New York college campuses," said Jeffrey Ross, the Anti-Defamation League's director of campus affairs.

"College newspapers are much more likely to run these ads because of the people who run them. Student editors tend to be characterized by a unique combination of naivete and idealism, with an impulse to publish everything," Ross said.

The ADL classifies CODOH as an anti-Semitic "hate group" whose "message is that the widespread belief that the Holocaust happened is the result of a Jewish conspiracy."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Continued from page 1

reward offer advertisement directs readers to further details on-line at CODOH's Internet colossus of revisionist scholarship and commentary, it's very bad news indeed for the enemies of free inquiry, from the slavish timeservers in the dean's offices to the slavering watchdogs of the ADL.

Why They're Scared

The ADL, while fearing and fighting CODOH's Campus Project for the past seven years, fears CODOH's Web site even more, as it revealed recently in its pamphlet *High-Tech Hate: Extremist Use of the Internet* (see **SR**48). With good reason: CODOHWeb offers millions of American college and university students nearly instant, and almost always free, access to attractively designed, well-documented and cogently written Holocaust revisionist materials, which they can transfer to their own computers and print out (illustrations and all) without further ado.

In previous issues of **SR** we've described at length the quality of this or that article, department, or section of CODOHWeb (an overall quality so high that the independent Internet "search engine" Lycos rated CODOHWeb in the top 5% of all Websites).Recently we turned to David Thomas, CODOHWeb's Co-Web Master, for estimates on the *quantity* of revisionist material available on the site.

We were as pleasantly surprised as the enemies of intellectual freedom will be horrified: Thomas tells us that CODOHWeb currently carries about 20 megabytes of text and code, and another 15 megabytes of graphics--translating into some 3.5 million(!) words, more than 8,000 pages, and about a thousand different articles (some of book length) by Butz and Faurisson and Irving and Berg and Rudolf and Mattogno and Weckert and Martin and Porter and Smith and many, many more--making CODOHWeb the Internet equivalent of a revisionist Death Star for the Holocaust cult.

Still More Ads--and an Op-Ed

At the same time that some three dozen student papers were running the reward ad, CODOH was placing its boxed challenge to the U.S. Holocaust Memorial Museum's bogus "gas chamber" door (see **SR**47) in the *Daily Aztec* at San Diego State and the Georgia State *Signal*. And at SUNY Binghamton (the honors campus of the State University of New York), student editors elected to run an entire op-ed article by Samuel Crowell, in which the CODOH-associated researcher summarized the (to date unrefuted) evidence that the USHMM's door casting from Majdanek is of a standard air-raid shelter door, and therefore it is neither proof of homicidal gassing nor a relic from the "Holocaust."

Just publishing the two ads and the op-ed at least once in each of thirty-odd college papers would have been achievement enough, but then the ADL (at both the regional and the national level) and other national Jewish groups, aided by a fifth column of campus crybabies, jumped in to bewail the "offensiveness" of CODOH's message. At many colleges and universities, the uproar from programmed-to-be-offended Jewish student organizations (one of which, Hillel, works closely with ADL to blackball the Campus Project [see **SR**42]) was enough to wring apologies from the student editors who had run the ad.

At Colgate University (Hamilton, NY), for example, the *Maroon News* ran an apology after Jewish students complained about CODOH's reward ad run October 31--but editor Eric Lavasseur told a reporter from University of Toronto *Varsity*: "For the next week, the issue was at the forefront of discussion on campus, to say the least" (this and following quotations, unless noted otherwise, are from "Holocaust Denier Targets Campus," in the November 20 *Varsity News* (University of Toronto).

At Massachusetts Institute of Technology (Cambridge, MA), Hant-lin Chuan, chairperson of *The Tech*, hastily apologized to "Jewish organizations," telling them the reward ad was run (November 7) by mistake.

At the University of Toronto, editors at the *Varsity* unaccountably failed to "scrutinize" the CODOH ad and ran it November 17. Their reward for this lapse was separate visitations from Bernie Farber, executive director of the Canadian Jewish Congress, and Talia Klein of the hate crimes division of B'nai B'rith Canada. Evidently Farber won the foot race, for he promptly relieved the *Varsity* of the $470 fee CODOH had paid for the (already published) ad, then rushed off to give the money to Toronto's Holocaust Education and Memorial Center. Perhaps it was spent for sandbags to bolster the sagging facade of this provincial atrocity museum against the sort of blasts from CODOH that have rocked the Auschwitz museum and the USHMM. (We feel certain that the many-times-muzzled but always unflappable Torontonian Ernst Zuendel smiled as his persecutors scrambled--too late, alas!--to silence us instead of him.)

At Other Campuses: No Apologies!

At other campuses, however, student editors refused to back down by offering groveling apologies for running our ads, and college administrators, sometimes in open concert with ADL officials, moved in. At SUNY Binghamton, where Crowell's op-ed exposing the U.S. Holocaust Memorial Museum door hoax ran, President Lois DeFleur fired off a letter blasting the publication of views that "distort and minimize documented historical atrocities." But to date--no apology!

At the University of Nebraska, *Daily Nebraskan* editor Paula LaVigne, who ran the ad on November 5, said "I really don't think we have anything to answer for," prompting a pompous, stodgy letter from the university's self-important chancellor, James Moeser--so far without result.

At the University of Denver, where ADL officials met with university president Daniel Ritchie after our $50,000 Offer ran November 21, *Clarion* editor Matt Branaugh, a 21-year-old senior, not only justified running the reward ad ("We felt we had a moral responsibility to run it"), but then--well, let's let ADL regional director Saul Rosenthal, as quoted in the *Rocky Mountain News* (November 22), say it: "Then he [Branaugh] compounded his mistake by quoting from [CODOH's] Web site."

Man Bites Watchdog

There is neither space enough, nor time, in this issue to deal adequately with the courage of student editors and other young undergraduates who are speaking openly in the letters columns of their college papers or on their campus Web sites for free speech and open debate--even of the Holocaust story. As this edition of SR went to press, our ads and op-ed had appeared in close to forty campus papers; the news of CODOH's latest campaign, including the efforts of ADL to suppress it, has appeared in newspapers that circulate in the millions.

In *High-Tech Hate*, published just a couple months ago, you can read this sentence: "As he started having a hard time getting his material published on campuses, Smith turned to the Internet." They thought they had the campuses "under control." They thought they had us in one box, and America's and Canada's brightest young people in another. They were wrong. Thanks to the miracle of the Internet, thanks to the unremitting efforts of our Webmasters Richard Widmann and David Thomas, even as you read this, students across North America are, almost all of them for the first time, reading the great revisionists, in their own words.

THE U.S. HOLOCAUST MEMORIAL MUSEUM
displays a casting of a standard German air-raid shelter door but labels it the door to a "gas chamber."
WHY?
www.codoh.com

This is one of the ads we are running now. This particular ad was run in the *Daily Aztec* at San Diego State University until the student staff got the idea that they would be much better off if they pulled it, which they did, and they can now live in peace, though perhaps not with themselves.

Holocaust narrative as a species of imaginative literature

Samuel Crowell

The lead story of SR 47, describing the identity of Ada Bimko and Hadassah Rosensaft, advances a theory I have been working on for some time. The idea behind this project is to demonstrate in something of a new way how Holocaust narratives evolved as a species of imaginative literature, with all that that involves in terms of themes, tropes, and "intertextuality."

With respect to the immediate postwar trials it can be shown that witnesses and confessors were strongly influenced by what I call "The Canonical Holocaust," a

handful of official reports issued by the Soviet, Polish and American governments. These reports, comprising Soviet reports on Auschwitz and Majdanek, Polish reports on Treblinka, Auschwitz, and other camps, and the U.S. War Refugee Board report on Auschwitz-Birkenau, were the basic source of all "official" knowledge about the camps in the immediate postwar period. There are two problems with these reports. First, they have not been subjected to serious text criticism or empirical corroboration. Second, they contain many errors of fact.

If a witness or a confessor makes statements that corroborate statements in an official and widely publicized report, that witness or confessor "may" be viewed as independently verifying the truth. But when the witness or confessor corroborates statements in these reports and the statements are false, then one can presume that the witness and confessor statements were simply derivative of the reports. To put it another way, several testimonies may converge on a truth, but several testimonies cannot converge on a falsehood: in such a case one is most likely dealing with statements derived from a common erroneous source.

The thesis I have been developing for the Belsen trials is that Bimko and Bendel (among others) had keyed their testimony to the Soviet Special Commission on Auschwitz, widely published several months before the trial, and most notorious for extrapolating four million dead from a simple-minded and erroneous calculation of crematoria capacities.

Bimko's affidavit and testimony proves this was so, certainly in her case. The four million claim for Auschwitz comes directly from the Soviet report, and directly from the erroneous Soviet crematoria calculations. It appears first in that document but it is also not true, as everyone today agrees. Yet Bimko twice corroborated this claim which we now know to be false. Bimko was directly or indirectly influenced by the spurious propaganda of the Soviet report; her testimony is valueless.

The same can be said about many other witnesses and confessors. The way in which Miklos Nyiszli's memoirs (from 1946) correspond to the Soviet four million is notorious among revisionists, and led Pressac into one of his most ungainly mental maneuvers. Maximilian Graebner, the political officer at Auschwitz, confessed in September, 1945 to three million dead by the time he left in December, 1943. This also corresponds to the Soviet projections. Six months later, Rudolf Hoess, who left Auschwitz at the same time as Graebner, also confessed to three million (2.5 million gassed plus .5 million dead by other means). All of these individuals provide a convergence of evidence: not to the truth, however, but to the decisive influence of the erroneous Soviet report.

Testimonies and confessions that lead back to a common source are of little value. At the same time we can see how such testimony and affidavits could be sincerely generated by survivors and Allied interrogators. Every survivor would no doubt consult the Soviet report to get a bird's eye view of what had really happened in the camps. And every interrogator of an SS guard would peruse the report so as to know whether or not the prisoner was lying.

While we can understand how such material was generated, it should be obvious that derivative eyewitness testimonies and confessions are of little use from a historiographical point of view. It appears that all the "gas chamber" eye-witnesses and confessors in the crucial period 1945-47 are derivative, as was Bimkos. Under such circumstances it is impossible to arrive at a "blind" sample or "untainted" testimony.

INTERNET ROUNDUP

Inconvenient History: Churchill and Hitler on the "Gassing" Question

Richard Widmann

Twenty years ago, James J. Martin, considered by many to be the dean of living revisionist historians, wrote *The Saga of Hog Island and Other Essays in Inconvenient History*. This revisionist classic brought to light suppressed stories of the Second World War, including the Pearl Harbor cover-up, the Allied rehabilitation of the Mafia after its suppression by Mussolini and the framing of "Tokyo Rose."

Martin explained the term "inconvenient history" in his introduction: "... a literary enterprise and an exercise in intellectual curiosity intended primarily for the record, and which is not in the service of or dedicated to the welfare of any specific group or force, as well as being a modest indication of what can be done using none but materials which are part of the public record."

With this in mind, CODOH paid homage to this pioneer by naming one of our folders, a collection of articles or documents, on CODOHWeb, "Inconvenient History: A Resource File." In this folder we do not present complete articles as we do in the other areas of CODOHWeb. Instead, we feature the text of important, albeit, rare primary documents. "Inconvenient History" also features excerpts and quotes from important secondary sources. Together these items form the beginning of a revisionist research library on-line. Opinion and analysis is kept to a minimum.

In November, a researcher associated with CODOH forwarded us an amazing document. On July 6, 1944 Winston Churchill penned a "Prime Minister's Personal Minute" regarding the use of poison gas against Germany. In this little known document, Churchill declares, "It is absurd to consider morality on this topic." He goes on to ask that a "cold-blooded calculation" be made to show that it would pay for Great Britain to use poison gas. Indeed, Churchill goes so far as to write, "We could drench the

cities of the Ruhr and many other cities in Germany in such a way that most of the population would be requiring constant medical attention."

This document clearly does not fit the establishment, "convenient" history version of Churchill and the Second World War. Although some revisionists know of this document, the general public is completely unaware of it. CODOHWeb, dedicated to the enlightenment of the public on such matters, has added this "inconvenient" document to our ever-growing library in Cyberspace.

Interestingly, the secret Churchill gassing document stands in stark opposition to the "missing" Hitler gassing order. One of the first files added to our "Inconvenient History" folder deals exactly with that issue: "The 'Missing' Hitler Orders." Clearly no "Hitler order" could be used in this file, so CODOH researchers compiled a list of historical authorities that confirm the basic revisionist position on this topic.

CODOH has documented a dozen authors from revisionist historians James J. Martin and David Irving to "court historians" like Joachim C. Fest and William Shirer. One example is found in J. Noakes and G. Pridham's huge three volume set, *Nazism: A History in Documents and Eyewitness Accounts 1919-1945* in which the authors admit, "No written order by Hitler for the extermination of the Jews has been discovered and the evidence of an oral order is only indirect."

Our "Inconvenient History" folder also contains links to important documents regarding: Deportations to the East; Directives for the Use of Prussic Acid (Zyklon) for Vermin Disinfestation); The Haavara Agreement; Heinrich Himmler's Posen Speech; the Plan for the Expulsion of the German Population, 2 November 1945, U.S. Embassy Berlin Report on the Situation of Jews in War-Time Germany, as well as many others. One of the latest additions to this folder is entitled, "For the Record." This file documents the steadily growing number of establishment sources acknowledging, partially or grudgingly, the correctness of the revisionist position on the Holocaust story.

Some revisionists might argue that these inconvenient historical documents have been known for years. Revisionists dare not forget, however, Jim Martin's comment on the willful ignorance and obscurantism of the establishment historians: "... sanctified official chroniclers prefer to ignore inconvenient history, and generally behave as though it ever was written." Today, history which doesn't reassure the true-believers is openly being read on the Internet. "Inconvenient History" is just one among many sections on CODOHWeb that break through with precious, tabooed truths to a world—yes, thanks to the Internet, literally a world--that is starving for honesty about the past. In the last eight months, documents on CODOHWeb have been accessed more 300,000 times. Today, thanks to new technologies, the "sanctified official chroniclers" can no longer ignore inconvenient history.

LETTERS

The Web/Net may be the last battlefield in this whole enterprise. Hoaxery has pretty well driven opposition almost totally from the printed media, and with the severe reprimand even from the land's national legislature by a unanimous vote condemning any and all who question Establishment hoaxery, it would seem the matter is becoming increasingly dangerous. Maybe the next step will be traveling ad hoc kangaroo courts pursuing any trace of criticism with condemnations for the perpetration of intellectual "genocide" and summary disposal via lynchings of one or another.

James J. Martin, Colorado

Re the recent work of Samuel Crowell I would like to contribute the following thoughts.

His first significant contribution was his "Technique and Operation of German Anti-Gas Shelters in World War II," which was posted on the CODOH website last March. I believe that this remains his most important work and that the matter of the Majdanek door, which he raised more recently, is distracting us from the more important matters he raised.

The gas shelters (actually also about bomb or air raid shelters) article showed that some of the documents in Pressac's list of "criminal traces" can be interpreted in terms of air raid and gas shelters. The idea was not completely new; for example it is to be found in Faurisson's original rebuttal of Pressac's 1989 book, published in the Spring 1991 *Journal of Historical Review*, and I posted related ideas on my website in August 1996. The difference was that Crowell's list was so long as to in effect propose a new paradigm to add to the existing ones in the interpretation of documents (mainly the typhus-delousing-cremation paradigm, but there are others, e.g. the labor-industrial).

If Crowell's article is only half right then his proposal, in my opinion, has to be accepted, and we must henceforth be alert to such interpretations of documents. For example, the "Gasskammer" that comes up in documents has been assumed to be a misspelling of "Gaskammer" and interpreted by revisionists as a reference to a delousing gas chamber. To interpret the word, as Crowell does, as a builder's abbreviation of "Gasschutzkammer" (gas shelter) would seem far fetched, but not if Crowell's paradigm is accepted. That is important.

If he is wrong then it is equally important that such be demonstrated.

My feeling for the current situation is that the sensational nature of Crowell's Majdanek door theory is obscuring the more important matters that he has raised. Crowell's friends at CODOH seem to be acting as though

the Majdanek door were somehow the summa of his work. I have been observing revisionists long enough to expect that his critics will do the same. Crowell must stand or fall on the Majdanek door. Thus will the serious questions be buried.

As for me, I said on my website that "my hunch is that he is mostly right" in arguing the paradigm. I am sad to admit that I do not expect there to develop a discussion that will help either confirm or discredit my hunch.

Arthur R. Butz 1 Nov. 1997

Professor Butz touches on an interesting irony when he notes at the top of his letter that CODOH's emphasis on the replica of the Majdanek door on display at the USHMM is "distracting us from the more important matters he raised." Where Butz is interested in certain scholarly work that needs to be done, in this instance on specific technical issues, CODOH is interested in creating an open debate in the public arena for revisionist theory in general. In short, "us" (we) are working toward the same goal, but from different perspectives. Between us, dispite frustrating distractions, we'll do it all--create a cultural context in which open debate is accepted as a norm, one where we can settle intelligently the historical and technical issues that interest all of us.

Just read "God Bless the Hillel Rabbis" and the only way I can describe the way it's written is to say "beautiful." Obviously, I have read your technical material and Holocaustian polemics over the years and always admired them. But what is written in this short piece is so much more powerful and elegant, like a cheetah running across the veldt. Your words run across the landscape of the Holocaust that way, and humanize those who prefer the truth to myth. Such is at least half the battle.

David Duke, Louisiana

My congratulations. I discovered your website yesterday and bookmarked it straightaway. I was particularly interested in the material about Mr. David Irving, whose work I first came across about seven or eight years ago. I remember how impressed I was when I read a library copy of *Hitler's War* Volume I. I am privileged to contribute a weekly article to the online magazine *The New Australian* (http://www.newaus.com.au/), a site dedicated to Austrian economics, free markets, political freedom and individualism. I want to thank you for your page and assure you that I am an ally in your fight.

S. Michael McMillen, Australia

Other Stuff

- If you would like to read "God Bless the Hillel Rabbis," mentioned above by a sensitive and perceptive explorer of CODOHWeb, I'll be glad to send it along for your usual generous donation. ("God Bless. . . " is a 3,100-word excerpt from the book manuscript I'm working on titled *A Simple Writer*.)

- I want to thank those of you who have sent me new names of individuals who you believe would be interested in *Smith's Report*. Keep 'em coming! Names--the name of the game!

- HELP! Check your records. If you have not contributed to CODOH or *Smith's Report* in ten months or longer, your time is come. I balk at not continuing to send you SR every month, but sooner or later my native good sense will prevail.

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Single copies: $3 ea. First 40 issues: $77
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Here's hoping we will all have a good holiday season and a fine new year. Thank you for your interest, your good will, and all your help. I can do it with you; without you there's not a chance.

Bradley

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